260

AGES 8+

# LOONEY TUNES™

## LAST TRAIN TO ALBUQUERQUE!

WALTER CARZON
HORACIO OTTOLINI
& SIL BRYS

OH MY, IT'S BEEN SUCH A *LONG* TIME SINCE I LOOKED AT THESE PICTURES...

...SUCH WONDERFUL ACHOO MEMORIES.

Y'KNOW, I'M *LONG OVERDUE* TO VISIT COUSIN GLADYS IN *ALBUQUERQUE.*

# THWOW TWEETY FWOM THE TWAIN

WRITER IVAN COHEN PENCILS WALTER CARZON
INKS HORACIO OTTOLINI COLORS SILVANA BRYS
LETTERS SAIDA TEMOFONTE
COVER CARZON & OTTOLINI WITH BRYS
EDITOR COURTNEY JORDAN

OKAY, YOU HAVE TWEETY'S SPECIAL *BIRDSEED* SNACKS.

BUT I CAN'T FIND SYLVESTER'S FOOD *ANYWHERE!* OHHH, I MUST HAVE LEFT IT AT *HOME.*

WHEET-WHOO

OH WELL. LUCKILY WE'RE TAKING A *HIGH-SPEED* TRAIN. YOU WON'T BE HUNGRY *LONG,* SYLVESTER.

SHE'S *SURELY* RIGHT ABOUT *THAT.*

LAST CALL FOR THE 9:15 TO ALBUQUERQUE! ALL ABOARD!

GOT 'EM ALL STRAPPED IN? YOU KNOW THIS NEW TRAIN GOES AWFULLY *FAST.*

NOT TO *WORRY.* THEY'LL ALL BE *FINE...*

...IT'S NOT LIKE THEY CAN GET OUT.

THWEEEEE

CHUGGA CHUGGA CHUG

PTHHHT! HEY, YOU! PORCUPINE!

YES?

CAN I HAVE ONE OF YOUR *QUILLS?* I COULD USE SOME ATHITHANCE GETTING MYTHELF *OUT* OF HERE.

PROTECTHUN?

HOW WOULD YOU LIKE IT IF I ASKED *YOU* FOR ONE OF YOUR...I DON'T KNOW... *FLEAS?*

MY QUILLS ARE *SPECIAL.* THEY'RE FOR *MY* PROTECTION.

YOU'RE GOING TO *NEED* PLENTY OF *THAT* WHEN *I'M* THROUGH WITH YOU.

OH YEAH?

THEN YOU CAN *HAVE* 'EM!

REALLY? OH, THAT'S *VERY* KIND. I HOPE YOU KNOW I WATH JUST PRETENDING. I WOULD NEVER HURT A--

FWIP FWIP FWIP FWIP

OWWWWW!

HEE-HEE-HEE-HEE!

OOOH, THAT LOOKS LIKE THAT SMARTS!

I WOULDN'T DO DAT IF I WERE *YOU*, PUDDY TAT!

I'M THURE YOU WOULDN'T, BUT *LUNCH* DOESN'T GET A *VOTE.*

NOW HERE... I...GO!

ATTENTION, PASSENGERS! WE'RE ABOUT TO GO UP A PRETTY **STEEP** MOUNTAIN, SO YOU'LL WANT TO STAY IN YOUR **SEATS.**

SLAM

THUFFERING THUCCO...

...TASH.

I CAN HARDLY BEAR TO LOOK!

AS YOU MAY KNOW, I'M EXTWEMELY *DELICATE.*

CRUNCH

WHAM

BONK

SLAM

AN' *STAY* OUT!

PLUNK

HEY, LITTLE FRIEND! LOOKS LIKE YOUR OWNER PULLED SOME STRINGS SO YOU CAN JOIN HER...

KLIK

...IN THE *DINING* CAR.

GRRR...

I'M JUST *SORRY* THEY WOULDN'T LET ME BRING *POOR* SYLVESTER OUT HERE WITH YOU.

THAT *CRAMPED* PET CAR CAN'T BE COZY FOR HIM...

"...I KNOW HE LIKES *WIDE OPEN* SPACES."

NOW TO FIND TH' DINING CAR.

MY HUNGER IS GIVING ME A REAL HEADA--

CHUGGA CHUGGA CHUGGA

I'M GOING TO ASK IF WE CAN SEND SOME OF THIS CAKE BACK WITH YOU TO *SYLVESTER.*

I'M SURE HE'D *LOVE* IT.

I TAWT I TAW A... NAH. COULDN'T BE.

I *DID!* I DID SEE A *PUDDY TAT!*

AND THERE HE IS!

*NOW APPROACHING ALBUQUERQUE STATION!*

OH, THANK YOU, TWEETY. THIS *CHEF'S KNIFE* WAS JUST THE THING! WE'LL BRING THIS CAKE TO SYLVESTER ON THE *PLATFORM.*

HE'LL BE SO *HAPPY* TO SEE US!

*ALL PASSENGERS RETURN TO THEIR SEATS!*

OH! THERE HE IS!

I HOPE HE HAD A NICE, RELAXING...

...TRIP?

HE SOMEHOW GOT OUT OF THE CAGE BEFORE I GOT THERE.

LOOKS LIKE HE GOT A LITTLE *MUSSED* BY THE HIGH SPEED.

I'M SURE THE DESERT AIR WILL DO *WONDERS* FOR HIM. WE'RE GOING TO HAVE A FABULOUS TIME!

TWO WEEKS LATER.

WHAT A *WONDERFUL* TRIP! AND, SYLVESTER, YOU AND GLADYS'S *PET* CERTAINLY GOT ALONG LIKE A HOUSE ON FIRE!

WHO KNEW A CAT AND A *PORCUPINE* COULD BE SO INSEPARABLE?

NOW, I KNOW THE HIGH-SPEED TRAIN DIDN'T *AGREE* WITH YOU WHEN WE CAME HERE, SO I HAVE A *SURPRISE*--

THE 11:30 *SUPER-VINTAGE* NOW BOARDING!

I BOOKED US ON A NICE, GENTLE TRAIN FOR THE TRIP HOME! WE'LL SEE YOU IN JUST 41 HOURS!

WHERE DID I PUT HIS *SNACKS*?

THAT'S ALL FOLKS!

THIS IS *BAD.* I HAVE NOT *EATEN* IN DAYS.

I GOTTA FIND FOOD BEFORE I *FADE OUT* FOR *GOOD.* *EEHHEEEEEE!*

GRRROOWWLL

OH MY DARLIN', OH MY DARLIN, OH MY DARLIN CLEMENTINE!

I'M SO *HUNGRY* I'M STARTING TO HEAR *MUSIC!*

WB# 2083

# SPELUNK HEADS

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YOU ARE LOST AND GONE FOREVER, DREADFUL SORRY, CLEMENTINE!

OH BOY! *FRESH DELIVERY!*

*EE-HHEE-EEE!*

GREAT HORNY TOADS-- A CAVE! I LOVES TO GO SPELUNKIN'!

GOOD THING I PACKED THIS LAMP!

YA NEVER KNOW WHAT ALL'S INSIDE A CAVE!

YOU AND ME ARE INSIDE OF THIS CAVE, LITTLE HIKER FELLA.

BUT SOON IT'LL JUST BE ME! EEHHEEEEEE!

JUMPIN' JEHOSEPHAT! LOOK AT THAT PIT!

THAT'D BE A SHORT SUMMER AND A LONG FALL!

BETTER KEEP MY EYES PEELED!

I'M GONNA SMASH THAT LITTLE FELLA INTO MOUNTAIN CLIMBER PATÉ!

BOUNCE

BOUNCE

COME ON, YOU STUPID ROCK! I NEED FOOD!

I DID IT! THIS ROCK'S GONNA--

WAIT A MINUTE... WHY AM I MOVING?

BONG!

BAM!

BAM!

BAM!

BAM!

GREAT HORNY TOADS! THERE MUST BE MIGHTY *BIG* BATS IN HERE!

I'LL BE *HORNSWOGGLED!* LOOK AT THEM DIAMONDS!

*YEEEEE-HAAWWWW!* I'M A-GONNA BE *RICH!*

I GOTTA GIT THEM SPARKLERS *OUTTA HERE* AFORE ANYBODY ELSE COMES BY!

GOOD THING I PACKED THIS *DYNAMITE!*

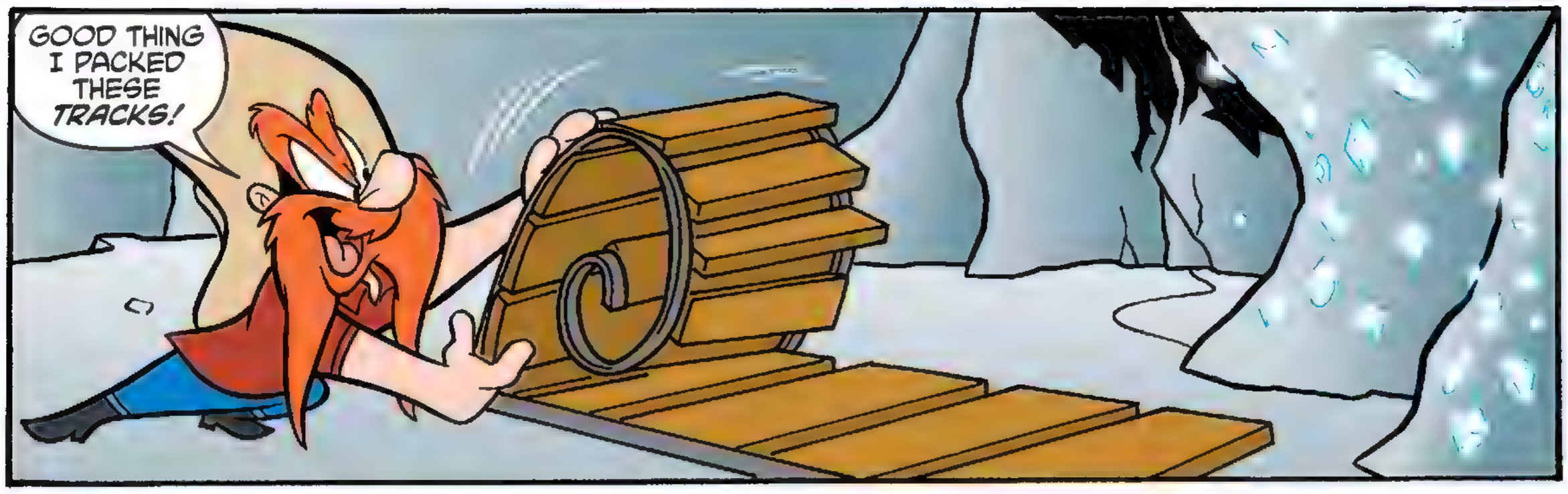
I'M A-GONNA *BLOW* THEM DIAMONDS INTO *CARAT STEW!* *HEH HEH HEH!*

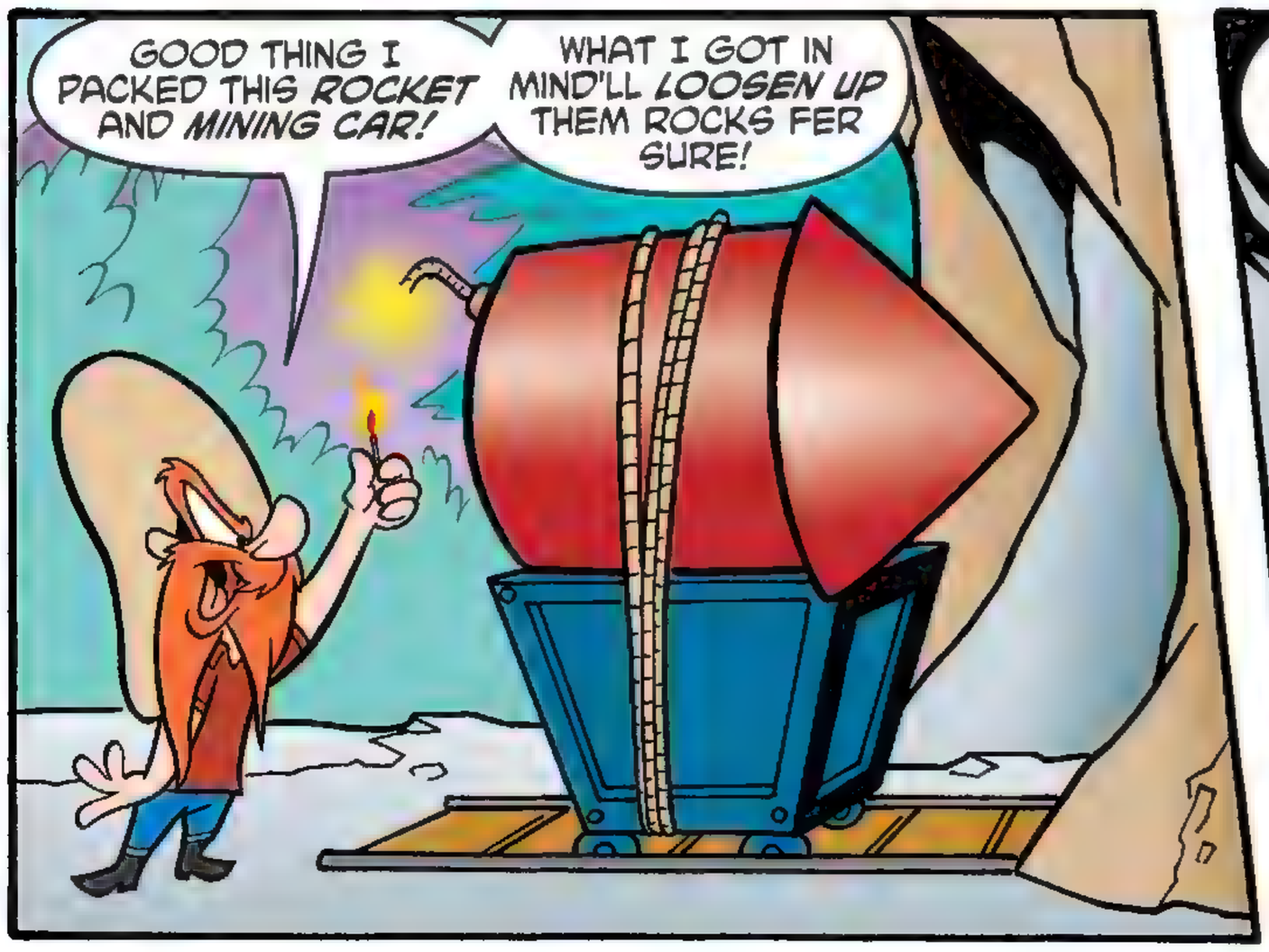
*KA-BLAM*

*CONSARN IT!* THAT BLAST DIDN'T LOOSEN UP ONE DANG STONE!

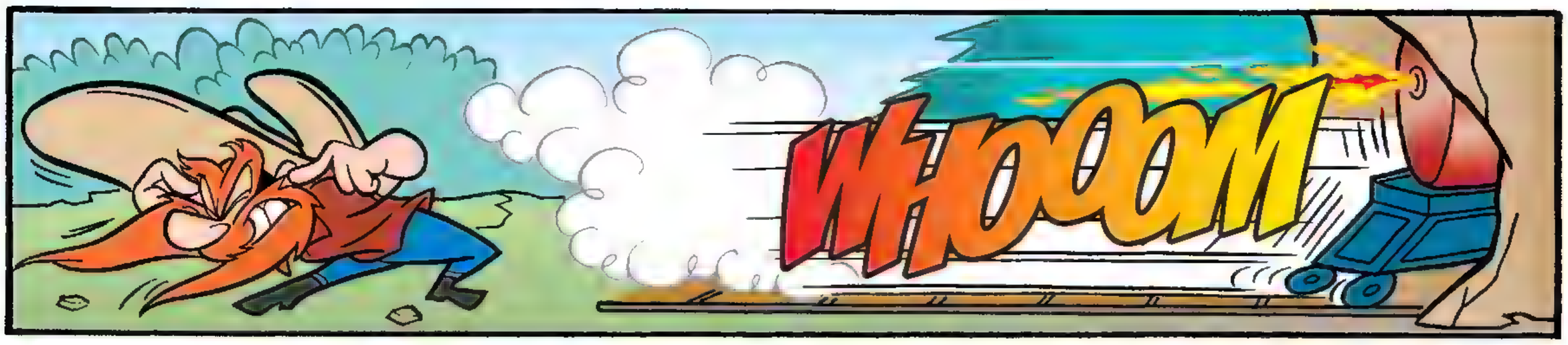
*MUMBLE-UMBLE-GLORMPH!**

*TRANSLATION: "NO STONES", HE SAYS! *YEESH!*


GOOD THING I PACKED THESE *TRACKS!*


GOOD THING I PACKED THIS *ROCKET* AND *MINING CAR!*
WHAT I GOT IN MIND'LL *LOOSEN UP* THEM ROCKS FER SURE!

WHEN THAT LITTLE FELLA PUSHES THE MINING CAR DOWN, I'LL JUMP OUT AND *GRAB HIM!*
*EHHEEEEEEE!*


WHOOOM

AH HA!

RRUMBLE!

# BWA BOOOOM!

DAG-NABBIT! STILL NOTHING LOOSE!

THEM ROCKS IS *TOUGHER* THAN A *BUFFALO STEAK!*

BETTER SEE WHAT *ELSE* I GOT IN MUH PACK!

SLATTER

RUMBLE

THIS ISN'T *GOING* VERY WELL!

THAT DOES IT! THIS AIN'T NO PROBLEM A LITTLE *ELBOW GREASE* CAN'T SOLVE!

I HEAR TELL YOU CAN *SPLIT* A DIAMOND IF YOU *TAP* IT JUST RIGHT!

TINK

RRUUMMMBBBLLLEE

GREAT HORNY TOADS! AVALANCHE!

RRUUMMMBBBLLLEE

WHOA MULE!

WHERE THE HECK DID *YOU* COME FROM, CRITTER?

OH, YOU KNOW, FROM *HERE* AND *THERE!*

CLACKITY-CLATTER

THERE AIN'T NO CLIMBIN' OUTTA HERE, VARMINT!

AND I'M STILL *HUNGRY* TOO!

WELL, SINCE WE'RE IN A PIT, WE MIGHT AS WELL HAVE A *BARBECUE!*

THERE AIN'T MUCH TO *ROAST* DOWN HERE, SO *THESE'LL* HAVETA DO!

GIVE 'EM A *TRY*, CRITTER!

YEAH, *SURE*, *SURE!*

**CRACK! GRIND! KRINK!**

HOW ARE THEY?

OH, *NOT* BAD. A LITTLE *CRUNCHY* THOUGH!

*EHHEEEEEEE!*

THAT'S ALL FOLKS!

# WHAT A CROC!

Ah, PUDDY TAT! THERE'S NOTHING LIKE DRIVING THROUGH THE BEAUTIFUL *AFRICAN WILDERNESS!*

I GOT NEWS FOR YA, FEATHER-BRAIN. WHAT *GRANNY'S* DOING IS *NOTHING* LIKE *DRIVING!*

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WB2009

AWWW... CHEER UP AND CHECK OUT THE *FRESH AIR!*

I'D RATHER CHECK OUT *OF* THIS *CAGE!* Oh, MY *ACHIN' BACK!*

RUSTLE

THUMP!

THSUFFERIN' THSUCCOTASH! IS SHE EVEN *WATCHIN'* THE ROAD?

Oh, GREAT-- WE'VE BEEN *SHANGHAIED* BY THIS *TOY STORE REJECT!*

*WAIT,* GRANNY, *WAIT!* DON'T *LEAVE* WITTLE OL' US BEHIND!

SHAKE

SHAKE

HEY! CUT IT OUT, YA *THSWORD THSWALLOWER!*

WE'RE GONNA *DROWN!*

BETTER *HOLD YOUR BREATH,* PUDDY TAT!

WELL, HOW ABOUT THAT? WE'RE *OKAY,* AFTER ALL!

THSPEAK FOR *YOURSELF,* FEATHER-FACE! I'LL PROBABLY CATCH *PNEUMONIA!*

THSAY, MAYBE A LITTLE *MID-AFTERNOON SNACK* WILL CHANGE MY LUCK!

UH-OH.

YOU'RE RIGHT, PUDDY TAT. YOUR LUCK *DID* CHANGE...FOR THE *WORSE!*

*YIPE!*

POOR PUDDY! YOU'RE FACE-TO-TEETH WITH *DANGER!*

AND HIS *BREATH* AIN'T NOTHIN' TO WRITE HOME ABOUT, NEITHER!

I KNOW WHAT YOU NEED, PUDDY! NOTHING CHEERS ME UP LIKE A GOOD *TICKLE!*

HA HA HA! NOW CUT THAT...

*HEE HEE HEE!* STOP IT!

**SNAP!**

**GROWL!**

**RIP!**

**TEAR!**

**BITE!**

OW! OOOH! *EEK!* *OOWCH!* EEECH!

Oh, DEAR! PUDDY'S GOING ALL TO *PIECES!*

YOU'LL *PAY* FOR THAT, SHORT THSTUFF! SOON YOU'LL BE GETTING A *CLOSE-UP* OF MY *TEETH!*

Uh oh, PUDDY'S AT THE *END* OF HIS *ROPE!*

*HEY!* WHAT HAPPENED TO THE *LIGHTS?*

**CHOMP!**

WOW! PUDDY SAID A *MOUTHFUL!*

**BONK!** **BONK!** **BONK!**

I WOULDN'T *DO THAT* IF I WERE YOU, PUDDY!

*QUIET,* FLUFFBALL! I KNOW HOW TO *HANDLE* THIS *OVERSIZED SUITCASE!*

YEAH, BUT WHAT ABOUT HIS *MATCHING LUGGAGE?*

EEP.

YOU KNOW, PUDDY, YOU'LL *NEVER* MAKE FRIENDS THAT WAY.

MY ONLY FRIEND IS *MY STOMACH*, AND I PLAN TO *INTRODUCE* THE TWO OF YOU REAL SOON!

SNAP

CHOMP

IN THAT CASE, PUDDY, LET ME INTRODUCE *MY NEW FRIEND*. I CALL HIM "*BIG DADDY*"!

WHY DO I GET THE FEELING HE'S SAYING, "*PLEASED TO EAT YA*"?

*ACK! OOWCH!! THSUFFERIN' THSUCCOTASH!*

'BYE, PUDDY! PLAY *NICE* WITH YOUR NEW FRIENDS!

BITE

SNAP

NOT SO FAST! IT'LL TAKE A *LOT MORE* THAN A HERD OF CROCODILES TO THSTOP *THIS* HUNGRY CAT!

*SYLVESTER!* WHAT IN THE NAME OF *CONGO DRUMS* DO YOU THINK YOU'RE DOING??

*BAD* KITTY! BAD, *BAD* KITTY!

CLOMP!

HIT!

CLOBBER!

THANK *GOODNESS* WE'RE SAFELY BACK WITH GRANNY! IT'S A *JUNGLE* OUT THERE!

*OW! OOK! OOWCH!*

THAT'S ALL FOLKS!!

Zatanna's **father** is lost
and her only hope of finding him
is a **top hat** and a **magic bunny!**

# Zatanna and the HOUSE of SECRETS

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A graphic novel for kids

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# SON OF ULTRON

# "THIS FAN... THIS MONSTER!"